

Holiday laid its roots in Nebraska

Kristin Zagurski

Today is Arbor Day, a nationally-celebrated holiday that encourages tree planting and care. It was founded in Nebraska in 1872 by journalist J. Sterling Morton.

Morton was the editor of Nebraska's first newspaper. Using the power of the press, he spread agricultural information and his enthusiasm for trees.

Morton advocated tree planting by individuals in his articles and editorials and encouraged civic organizations and groups to join in.

On Jan. 4, 1872, Morton first proposed a tree-planting holiday to be called "Arbor Day" at a meeting of the State Board of Agriculture.

The date was set for April 10, 1872, a date on which more than 1 million trees were planted in Nebraska.

Arbor Day was officially proclaimed by Gov. Robert W. Furnas on March 12, 1874. In 1885, Arbor Day was named a legal holiday in Nebraska and April 22, Morton's birthday, was selected as the date for its permanent observance.

During the 1870s, other states passed legislation to observe Arbor Day.

Today, the most common date for the state observances is the last Friday in April, and several United States presidents have proclaimed a national Arbor Day on that date. But a number of state Arbor Days are at other times to coincide with the best tree planting weather, from January and February in the south to May in the far north.

Arbor Day has now spread beyond the United States and is observed in many countries of the world.

The National Arbor Day Foundation's Web site at www.arborday.org offers many suggestions for the celebration of Arbor Day.

Among the suggestions are Arbor Day concerts with songs about trees, holding a paper drive to gather paper to be recycled and save a tree, dedicating a tree or holding an Arbor Day Fair.

Tree planting is the most common way to celebrate Arbor Day.

The Web site says planting a tree is "an act of optimism and kindness, a labor of love and a commitment to stewardship."

Information for this article was taken from www.arborday.org.

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UNO mourns Granrose; 'used every minute of every day'

Kristin Zagurski

The UNO community is mourning the loss of yet another faculty member, Kathleen "Kate" Granrose, 36, an assistant professor of Spanish and women's studies, died April 19.

Karen Falconer Al-Hindi, director of women's studies at UNO, said her death resulted from a "terrible adverse drug reaction."

Granrose was diagnosed with breast cancer last year and underwent surgery. Since then, Falconer Al-Hindi said she had been eating right and working out. She even took dance classes with Josie Metal-Corbin, director of UNO's Moving Company and professor of Health, Physical Education and Recreation.

"We have lost a dear friend and colleague," Falconer Al-Hindi said in an e-mail sent to students and faculty members Monday.

UNO faculty members Elvira Garcia, Luisa Howell, Sandra Squires and Marti Rosen-Atherton met with Granrose's students Monday to relay the news of her passing and to "help with feelings," Falconer Al-Hindi said.



Kathleen Granrose, shown here in an undated photo, was an assistant professor in the Spanish and women's studies departments.

Courtesy photo

She said students spoke with the professors about how tough Granrose was, how much they had learned from her and about her great sense of humor.

One student spoke at her funeral, which was held Tuesday afternoon at the Church of Jesus Christ of Latter Day Saints.

"He was sobbing," Falconer Al-Hindi said.

She said he talked about what a great teacher Granrose was.

"She was good at everything a professor is supposed to be good at," Falconer Al-Hindi said. "Plus, she had

such promise as a leader."

Granrose received her bachelor's degree in Spanish from Oberlin College in 1986, her master's in Spanish from the University of Georgia in 1996 and her doctorate in Spanish from the University of Georgia in 2000.

She began teaching at UNO in 2000. Prior to coming to UNO, she taught at the University of Virginia (1996-1999), the University of Georgia (1994-1996) and Oberlin College (1985).

During her time at UNO, she served as an academic adviser and

see Granrose, page 3

Mavericks softball rolls on, sweeps Morningside

Paul Freelend

Division II softball's defending national champions UNO made short work of Morningside College, sweeping the Mustangs 9-0 and 6-1 in Sioux City, Iowa.

Morningside failed to get the better of UNO pitcher Krista Unger in the first game, which the Mavs won 9-0. Unger allowed two hits while striking out four batters in five innings of work to pick up her 14th complete game shutout of the season. The Mavs had seven runs on the board after three innings and two more runs for UNO in the top of the fifth invoked the run rule.

Amanda Lehotak gave the Mavericks all the offense they would need as she went 4-4 with two doubles, her 10th home run of the season, two RBI and two runs scored. Kelsey Duckworth was 1-2 with two RBI and

two runs, while Erin Drinnin was 1-2 with three RBI.

Duckworth broke the ice for UNO in the second game, reaching base on one of Morningside's nine errors in the game and scoring on another error in the top of the first inning. The Mustangs, however, countered with a run of their own in the bottom of the first as Jill Simmons singled home Missy Koll. Neither side managed any further offense in the rest of the regulation, so the game went into extra innings.

UNO head coach Jeanne Tostenson brought in Unger for Emily Adkins, who had allowed just one unearned run and three hits in six and one-third innings, while Morningside kept game two starter Arynne Rasmussen on the mound. The Mustangs would be made to pay for that decision as the Mavs erupted for five runs in the top of the eighth to put

the game out of reach. With two outs in the inning, UNO scored three runs on a throwing error by Morningside's first baseman, while Jennifer Carson's two-run homerun brought in the other two runs.

Unger pitched the final one and two-thirds innings to pick up the win and make her season record 26-6. Carson led the Maverick attack, going 2-5 with the homerun, two RBI and a run scored, while Duckworth was 1-5 with two runs. Drinnin was 1-5 with a double for the Mavs.

UNO (38-6, 11-3 NCC) will travel to Warrensburg, Mo., to close out its regular season at the Central Missouri State tournament. The Mavs will take on Truman State, Southwest Baptist, Northwest Missouri State and Central Missouri State in the two-day tournament before playing in the North Central Conference tournament in Grand Forks, N.D., May 3-4.

Spring cleaning: 'Clean Up Omaha' begins Saturday

Josie Loza

The City of Omaha, Keep Omaha Beautiful and 88 neighborhood associations will pitch in a few helping hands this Saturday for the 20th annual spring cleanup program.

The spring cleanup effort on April 27 will be held for residents of these general boundaries: Ames Avenue to northern city limits, river to 60th Street, Cass to Fort Street and 72nd to 108th streets. The event begins at 9 a.m. and runs until 2 p.m.

"Clean-Up Omaha" is a neighborhood effort the city helps with. Steve Scarpello, assistant to Mayor Mike Fahey said.

The program runs for seven Saturdays from April 13 to June 8. No events will be held May 25 or June 1.

All Omaha residents are eligible to participate in the cleanup program and can bring bulky items to one of the participating sites. There is no charge for dumping.

At each site, trash compactors will be available for participants to dump their waste. Participants should only bring materials that can not be set out for regular garbage or recyclable materials collections.

Examples of such items include: furniture, mattresses and televisions. Each weekend there will be a site that can accept tires and appliances.

None of the sites are able to dispose of hazardous wastes and materials such as rocks, concrete, paint, liquids or toxic waste.

The program is designed for neighbors to work together to clean up the city.

Scarpello said neighborhood associations are very active in this event. Volunteers are also asked to help the elderly dispose of their waste.

"The program is an organizing tool for neighbors," Scarpello said.

The schedule for the clean-up days is as follows:

May 4: Cuming Street to Ames Avenue and river to 48th Street

May 11: Martha to Harrison streets and river to 66th Street

May 18: Western Avenue to Harrison Street and 108th to 172nd streets

June 8: Western Avenue to F Street and 48th to 108th streets.

For more information about Clean Up Omaha, call the mayor's hotline at 444-4636 or visit www.ci.omaha.ne.us.

dust off your text books . . . it's almost time to sell 'em back to the bookstore!

Spot news

Kristin Zagurski

Retired professor dies at age 76

UNO retiree Willis Rokes died April 23 at the age of 76.

Rokes, a Peter Kiewit Professor of Law and Insurance, retired from the university in June of 1989. Named an "Outstanding Educator of America" four times, he taught in the College of Business Administration for more than 28 years.

Psychology Faculty Colloquium Series will continue April 2

The Psychology Faculty Colloquium Series will continue today with a lecture by Stephen Paige. The event will be held from 1 to 2:30 p.m. in Arts & Sciences Hall, Room 438.

Paige's presentation will be based

on his current research activities at UNO. It is titled "Post Traumatic Stress Disorder: From the Clinic and the Laboratory."

For more information, contact Marie Lee at 554-2581 or mlee@unomaha.edu.

Spring Women's Studies Program luncheon to be held May 3

The Women's Studies Program will host its annual spring luncheon from noon to 1:30 p.m. May 3 in the Milo Bail Student Center Chancellor's Room.

Honored guests will include the program's Career Connections Shadowees, the Women's Studies Advisory Council and the Pearl Blizek Scholarship recipient.

Josie Metal-Corbin, director of the Moving Company and professor of

Health, Physical Education and Recreation at UNO, will lead a ribbon dance following lunch.

Tickets for the luncheon are \$11 for faculty/staff and \$3 for students. Checks should be made payable to the Women's Studies Program and sent to: Cathi Warren-Bowen, Interdisciplinary Studies, ASH 307D.

For more information, contact Karen Falconer Al-Hindi at 554-3834.

Do you have an item you'd like to see in Spot News? The deadline for Tuesday editions is Saturdays at 5 p.m. and for Friday editions, Tuesdays at 5 p.m. Items can be dropped off in person at MBSC, Room 115; mailed to The Gateway, Attn: News Editor, 6001 Dodge St., Omaha, NE, 68182; faxed to 554-2735; or e-mailed to news@gateway.unomaha.edu.

Stanford senior calls for runoff in student election

Kim Vo

Knight Ridder Newspapers

Patrick Crosetto is a stickler for rules. So much so that the Stanford University student is pushing for a runoff of last week's student body elections, even though next year's president already has been selected.

The problem, Crosetto contends, is that president-elect Monica Henestroza and her running mate, Nick Rodriguez, received the most votes, but not a majority.

Crosetto, who neither ran nor campaigned for anyone in the race, points to the student government constitution, which states: "The president and vice president shall be elected by a majority" of the students voting.

He wants the student body's election commission to order a runoff between the Henestroza-Rodriguez slate, who received 46 percent of the

votes, and challengers Josh Benson and Kendra Arimoto, who won 42 percent. The commission will meet this morning to consider the request.

"The biggest concern is for the future," Crosetto said. "There's not much investment for me in this election."

That's a strange statement coming from a man who has vowed to continue fighting for either a runoff or resolution sanctioned by the student government bylaws. He's even suggested that he would take the case to court if necessary.

He says his main concern is that the Associated Students of Stanford University abide by its rules.

In a way, Crosetto's life will be affected little by whoever is sitting in Tresidder Union. Crosetto graduates in June and will barely experience Stanford life under the new administration.

In addition, he's a Republican —

he chaired Stanford Students for Bush — and both presidential slates tilt left. He admits his first choice for president were the joke candidates put up by the student humor magazine; his second was Benson-Arimoto.

The Associated Students of Stanford University president and vice president serve a one-year term and work on issues such as campus services, financial aid and serve as liaisons to the administration.

It's unclear where Crosetto's fight will lead. Henestroza did not return calls seeking comment, and after a grueling election, Benson hasn't decided whether he wants a runoff.

It's "the psychological wear and tear," Benson said. And "the fact that we need to get back to class, get back to our lives."

the gateway

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Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity

and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

the gateway

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High court hears privacy case

Jan Crawford Greenburg
Chicago Tribune

With one justice envisioning lawsuits "all over the place," the Supreme Court on Wednesday took up the issue of whether a student could sue a private university for damages under federal privacy law after the school disclosed damaging and apparently false information about him.

The student, identified in court papers as John Doe, is seeking to hold Gonzaga University of Spokane, Wash., liable for telling state teacher certification officials that he allegedly had sexually assaulted and stalked another student. The university heard of the allegations third-hand; the student and alleged victim denied them.

Gonzaga's disclosure prevented him from getting a teaching job and all but "destroyed his career," his lawyer, Beth Brinkmann, told the justices.

He sued Gonzaga for defamation and improperly releasing educational information, in violation of the 1974 Family Educational Rights and Privacy Act (FERPA).

A jury agreed and awarded him \$1.1 million, including \$450,000 for violation of the federal privacy law. Gonzaga contends it should not have to pay the student for violating the privacy law.

During hour-long arguments Wednesday, John Roberts Jr., a lawyer for Gonzaga, said the law does not give students a right to sue. He said Congress intended for the U.S. secretary of education to enforce the law by authorizing the secretary to withhold funding for universities that violate its provisions.

Roberts said Congress, using "almost colloquial terms," said in the law: "Mr. Secretary, FERPA is your problem. Deal with it. ... There's no suggestion it would be in court."

Several justices appeared to agree. Justice Stephen Breyer, for example, said he was worried that allowing students to sue would lead to a proliferation of lawsuits against universities.

Justice Sandra Day O'Connor also expressed doubts, saying the law appears to be "directed at when federal funds are going to be given to schools."

"The remedy is withholding funds," she told Brinkmann.

The student prevailed in the Washington Supreme Court, which said he had a right to sue and to the \$450,000 in damages. (9)

Webmaster for the Department of Foreign Languages and Literature. She was also a member of the Chancellor's Commission on the Status of Women and the facilitator of a research triangle sponsored by the Department of Graduate Studies.

Granrose was also very involved in the community outside of UNO.

Falconer Al-Hindi said she was amazed at the number of people who did meaningful things with her and at her commitment to her family, friends, students and colleagues.

"She used every minute of every day," Falconer Al-Hindi said.

Her community involvement included translating and interpreting duties at Seymour Elementary School, the United States Department of Justice Immigration and Naturalization Court and ConAgra Foods.

Falconer Al-Hindi said Granrose was also very involved in her church and reached out to others there, especially women.

She knew Granrose because she wanted to learn Arabic, something Falconer Al-Hindi herself wanted to do because her husband speaks the language. The women would meet to study Arabic together.

"She had such a keen interest in learning and with sharing with people," Falconer Al-Hindi said.

Granrose is survived by her husband, Christopher Thorne; sons, Xavier, 14, and Daniel Rodriguez-Granrose, 12, all of Omaha; father, John Granrose of Zurich, Switzerland; mother, Cherlyn Granrose; sister, Karen Friend, both of Atlanta; brother, Jonathan Granrose of Mountain View, Calif.; and grandparents, Margaret and Lawrence Skromme of Lancaster, Pa.

An educational fund has been set up for Xavier and Daniel. Memorial gifts should be made payable to the Xavier and Daniel Education Fund and mailed to Chris Thorne, 8154 Haskell St., Omaha, NE 68124.

"During her brief time at UNO, Kate had already made Women's Studies a focus of her time and talents," Falconer Al-Hindi said in an e-mail. "We will miss her deeply." (9)

Also on Wednesday, the court heard arguments in a criminal case that Solicitor General Theodore Olson warned would undermine the nation's plea-bargaining system if the court were to side with the defendant.

At issue is whether criminal defendants are entitled to certain exculpatory information before they decide to accept a plea bargain. A California-based federal appeals court ruled that defendants had a constitutional right to the information, such as evidence that could impeach a witness, before they entered a guilty plea.

The Supreme Court has long held that prosecutors must turn over evidence favorable to defendants if suppressing it would deprive them of a fair trial. The appeals court took that reasoning further, holding prosecutors also should turn it over in plea bargaining situations.

Olson said a ruling for the defendant would affect the

57,000 guilty pleas entered in the federal system every year and would "stifle the market for plea bargains," which he said are an "essential component of the administration of justice."

Most of the justices appeared to agree. Breyer told the defendant's lawyer, Steven Hubachek, "You're asking for a major change in the system." Breyer said a ruling for the defendant could discourage guilty pleas and therefore "work out worse for a lot of defendants" who opted to go to trial and lost.

Breyer also said he saw "tremendous" jurisdictional problems with the case, suggesting the court should not reach a decision on the merits.

Justice David Souter added: "It seems what you're arguing for... is essentially a global disclosure." (9)

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The Joslyn strikes back Another thrilling adventure in culture

Mike Machian

Joslyn's First Friday Jam concert series concludes May 3 with the Jazz Factory.

Joslyn's media relations coordinator Amy Rummel describes the season's attendance as excellent. Rummel says the 7-year-old series has been growing steadily in popularity.

This season's final act, The Jazz Factory, has released five CDs and was founded by Stefan Gaspar, who is the group's guitarist and saxophonist.

If you fear the end of this year's First Friday Jam and are too impatient for next year, the good folks at Joslyn have got you covered. Two days after the last First Friday Jam, there is Bagels and Bach. Will the excitement ever truly end?

Bagel's and Bach is 25 years old and is Omaha's only year-round classical musical series. Unlike the First Friday Jam, Bagels and Bach is held on the first Sunday of each month. And I asked — the music is not limited to Bach, nor is the food to bagels.

If the prospect of the nearly annual tuition hike is keeping you away from becoming more cultured, Jazz on the Green, in its 17th year, is for you. Not only is it free, but it's outside. Starting July 11 at 7 p.m. and going for the next six Thursdays, you can see national and local jazz acts on the grand staircase. And if Mother Nature doesn't cooperate, the concerts get moved indoors.

Now I've enlightened you on how to spend your Thursdays, Fridays and Sundays — you are on your own for Saturdays. ☺



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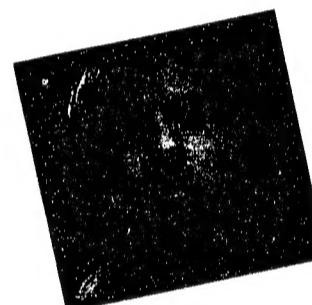
Mike Machian

Andrew W.K.

I Get Wet (Mercury)

Andrew W.K.'s first single, "Party Hard," informs us that "now it's time to party" and that he will "always party hard." Come to think of it, a full quarter of the songs on *I Get Wet* have the word "party" in the title. The music can best be described as a cross between slick-sounding glam rock and catchy dance music with an almost opera-like sound. With songs like "Party Hard," "It's Time to Party" and "Party Til You Puke," you begin to realize this isn't the smartest music around. There are no high concepts, no political causes, no deep emotional exploration.

OK, this isn't smart music at all. But damn it, it is catchy. Very catchy. This could very easily be the party anthem this summer. Which will probably have me sick of this by August. Could this be the Poison of the 21st century?



August may be the last we hear of Andrew W.K., as I don't see how Andrew W.K. can really grow as an artist for the next album. But we pessimists love to be proved wrong.

Grade (now): B+

Grade (in August): C-

White Stripes

White Blood Cells (V2)

Imagine the Pixies doing Rolling Stones covers. That's almost what the White Stripes sound like. There are only two stripes actually, Meg and Jack White. Are they brother and sister? Are they married? No one seems to be completely sure. I guess it doesn't really matter.



You couldn't tell the White Stripes are only two people by the way the album is all over the place sonically. There are slow, groovy, blues-esque numbers like "I'm Finding it Harder to be a Gentleman" and frenzied near-punk songs like "Fell in Love With a Girl."

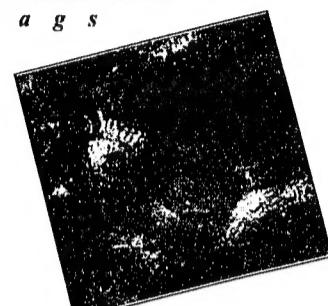
One thing all the songs do have in common is brevity. The longest song is just over three and a half minutes and most don't break the two and a half mark. It's almost as if it's a blues/rock CD for people with ADD.

Like I mentioned, this CD borrows from the short past of rock. Having said that, I must also point out that it sounds fresher than a lot of what is out there now. The White Stripes, along with The Strokes, has shown that retro-sounding music is still better than nu-metal or Creed.

Grade: A-

And You Will Know Us By the Trail of Dead

Source Codes & T a g s



(Interscope)

As the title suggests, this is intense music. What kind of music is it? It is very close to hardcore, but most people have branded it emo, the bastard child of indie rock. It has all the hallmarks of emo — intensely emotional songs, a singer who's voice just drips with tortured emotion and a very indie rock sound.

Unlike most emo bands, these guys frighten me a little. I think it's more than just the name. The sound is a little more hardcore and the lyrics a little more apocalyptic than you'd expect from a band labeled "emo."

Most bands despise the emo label because it's synonymous with wuss. Going beyond the name, *And You Will Know Us By the Trail of Dead* is definitely not wuss.

Even after listening to it off and on for nearly a week, I still can't decide if I actually like it. If you don't like it immediately but don't hate it either, give it some time and I bet it will grow on you.

Grade: B (too scared to give it less) ☺

Daring and different: What makes HBO special?

Aaron Barnhart
Knight Ridder Newspapers

What's the highlight of being a television critic? That's easy: getting to see all the great HBO programs before anyone else.

The lowlight? Straining to find something to write about besides all those great HBO programs.

Think I'm overstating things? I made a quick survey of the shows my fellow critics listed as their 10 favorites of 2001. The same titles kept showing up on one list after another: *Six Feet Under*, *Sex and the City*, *Band of Brothers*, *The Sopranos*, *Curb Your Enthusiasm*. Five shows. Half of a 10-best list. All from HBO.

Home Box Office has been the dominant player in pay television since it signed on 30 years ago. It's on tap in one out of three American homes, far more than any other premium channel.

In recent years, HBO also has come to dominate the creative landscape of television — and not just cable TV, either. Only NBC has won more Emmys in the last five years. HBO documentaries have been awarded 10 Oscars. Its made-for-TV movies have picked up the Emmy four out of the past five years. Some of its shows, like *The Sopranos* and *Sex and the City*, have generated more buzz than the entire WB lineup.

When I was growing up, people bought HBO — or, like my father, refused to — because it showed R-rated movies like *Carnal Knowledge* uncut and commercial-free. These days a lot of pay cable channels do that. What keeps HBO on top is its unmatched lineup of original shows, films, documentaries and specials.

Which raises two questions: How did HBO do it? And

why haven't other TV networks exercised the sincerest form of flattery and followed suit?

For a clue, look at what's playing this weekend on HBO's main channel ("HBO1," as many customers call it, to avoid confusion with HBO2, HBO3 and other related channels). By HBO standards, it's a pretty typical weekend: two original movies — one scripted, one documentary — a boxing match and a series episode.

The scripted film, *The Gathering Storm*, stars Albert Finney as a 60-year-old Winston Churchill. (It airs 8 p.m. EDT Saturday but, like every program mentioned here, will re-air frequently in the next few weeks.) The film is a charming and very personal portrait of the British leader during his most humbling period, between the two world wars, when his power and influence were at low ebb. Much of it was filmed at Chartwell, the country estate that belonged to Winston and his wife Clemmie, played in the movie by Vanessa Redgrave.

It's fitting that *The Gathering Storm* was co-produced with the BBC. Some people compare HBO to "the Beeb," because they're both quality-minded networks funded by their viewers.

Next on the schedule is *Boxing After Dark*. HBO has aired professional boxing since 1975. It wasn't a new idea; Friday-night fights were a staple of network TV in the 1950s. What HBO did was revive and reinvent the art of televised boxing.

And so it has gone ever since. From comedy specials to documentary film to sitcoms and drama series, HBO has figured out a way to present the old and familiar in ways that are fresh, exciting and often brilliant.

Which brings us to Sunday night and *Six Feet Under*, the splendid series about a family that operates a mortuary

see HBO, page 5

Millennium Theatre brings *The Fantasticks*

Holly Lukasiewicz

A wall, fated love and feuding families. Being fantastic could really be just another brick in their wall.

And for The Millennium Theatre's third production of the musical *The Fantasticks*, artistic director Jerry R. Ditter promises more than just a super play — better everything all-around.

"It's so out there and in front of your face," Ditter says. "If anyone's ever fallen in love or fallen out of love, they'll appreciate it. It's a touching love story."

"It's a love story with a twist," he continues. "Primarily, it's a Romeo and Juliet-type love story, except with a catch. The parents are pretending to fight, kind of like using reverse psychology on their kids and have a wall built between them. Eventually, they explore and conquer the wall and start seeing things in a new way."

This will be The Stages of Omaha and Millennium Theatre's third consecutive production of *The Fantasticks*.

Ditter, who received his Masters from UNO in 1998 and created The Stages of Omaha that summer, says the actors are all

veterans from the first two years.

"They know the story very well and have a firm grasp on the story," Ditter says. "The theater's been renovated, so there's better seating and better lighting. Everything's kind of built on itself."

Ditter also says they are replacing the original storyline of two fighting mothers with two feuding fathers instead, a definite break from the play's norm. It's hoped this swap will be accepted and appreciated by those familiar with the play, as well as those seeing the play for the first time.

The Fantasticks will only be shown three weeks this year, so there's an anticipated number of people planning to attend the performance during its shorter run.

"We're hoping people start calling earlier so they can get in," Ditter says.

The Fantasticks performances run from May 1-19. For ticket information, call 345-8166.

"The music itself is a big draw," Ditter says. "It's full of hum-able tunes."

And we all like music, so it's a perfect match. **G**

The cheap and the choice

compiled by Holly Lukasiewicz

CONCERTS:

Friday, April 26

The Cuterthans & Manplanet at The Junction, 10 p.m.
Venus Blue & others at Newell's, 9 p.m.
Yabba Griffiths & Traxx at Music Box, 9 p.m.
Musico & Famous fin at 49'er, 9 p.m.
Acoustic Groove at Brazen Head, 9 p.m.
The Samples at Ranch Bowl, 7 p.m.
Open Mic at The Haven, 7 p.m.
Dr. John Walker at McFoster's, 7 p.m.
Neva Dinova & others at Sokol, 9 p.m.
The Bitter View at Howard St., 9 p.m.
Battle of the Bands at Community Covenant Church, 6 p.m.
Rough Cut at Anchor Inn, 9 p.m.
Full Moon Fever at Gold Coast Lounge, 9 p.m.
Dueling Pianists at D.J.'s Dugout, 9 p.m.

Saturday, April 27

The Cuterthans & Race for Titles at 49'er, 9 p.m.
Glen Tilbrook at Music Box, 9 p.m.
Simon Joyner at Newell's, 9 p.m.
Rough Cut at Anchor Inn, 9 p.m.
Full Moon Fever at Gold Coast Lounge, 9 p.m.
Eponymous at & others at 1417 Farnam, 8 p.m.
Acoustic Groove at Brazen Head, 9 p.m.
Dueling Pianists at D.J.'s Dugout, 9 p.m.

Sunday, April 28

Strange Pleasures & other jam bands at Pizza Rustica, 3-9 p.m.
C.A. Waller at McFoster's
Edith Frost & others at Sokol, 8 p.m.

Monday, April 29

Open Mic at Stage Right, 8-10 p.m.
Devon Fulton at McFoster's, 7 p.m.
Mest & others at Ranch Bowl, 8 p.m.

Tuesday, April 30

Johnny Kotchian at Newell's, 9 p.m.
Brian Joens at McFoster's, 7 p.m.
Open Mic at McGuire's, 8 p.m.
Karaoke at Arena Sports Bar, 7 p.m.
Groovy Tuesday at Music Box, 8 p.m.

from HBO, page 4

inside a home that time forgot. Currently in its second season (9 p.m. EDT Sundays), *Six Feet Under* was created by Alan Ball, who toiled on network sitcoms before winning an Oscar for *American Beauty*. Ball created the show, but as he freely admits, the concept came from HBO — and after he submitted the first script, it was HBO that urged Ball to make the show, as he put it, "kinkier."

Frustrated by his time at ABC and CBS, Ball has sworn off writing for television. But not HBO.

"Where else would I get to write this kind of stuff?" he said in an interview. Ball believes that HBO's penchant for "entertainment that's not mindless drivel" led it to consider a show that dealt with the American obsession with death "in a philosophical, adult, existential way."

It's easy to say that HBO's lack of inhibition gives it an advantage over traditional broadcasters. Most people can't imagine *The Sopranos* or *Sex and the City* showing anywhere but on pay cable. Yet HBO's chief rival, Showtime, has tried for years to produce shows with explicit language and sexual content. Name three you can remember.

And lest we forget, HBO itself airs forgettable adult programming. The continued survival of alleged sports comedy *Arli\$\$* is one of several enigmas on the HBO schedule.

"They generate a tremendous amount of junk," said John Higgins, deputy editor of the trade publication *Broadcasting & Cable*. "The Thursday-night sex stuff, the *G-String Divas* — it's nothing to be proud of, and not all that tantalizing, frankly."

But there is one category in which HBO nearly always hits a home run: documentary films. Since 1979, under the leadership of Sheila Nevins, HBO has produced hundreds of documentaries that have helped redefine the genre and collected just about every piece of hardware a film can win.

More than any other type of program, the documentary film embodies the values that have made HBO a favorite of critics and viewers. *Small Town Ecstasy* chronicles a family devastated by the popular recreational drug. The twist is that it's Dad who discovers Ecstasy and then gets his teenage kids to take it with him.

HBO spends a staggering amount on programming, more than \$1 billion yearly. Though documentaries are relatively cheap, HBO's deep pockets mean that it can afford a lot of them. Next year, documentaries will begin airing on HBO2, raising the number produced each year by HBO to 40.

Nevins also can afford to pay filmmakers to research ideas — and see if a brainstorming session will actually turn into a compelling documentary. With HBO's funding, Shapiro and Grodner sent several camera crews to Ecstasy raves around the country, looking for potential subjects. One of them visited a rave in northern California and found a 40-year-old man, Scott, and his teenage son, Craig, taking Ecstasy together.

Most cable programs are made in a matter of weeks. HBO measures its production cycles in months and years. It has been famously patient with *The Sopranos*, giving creator David Chase 15 months to produce more episodes.

Because HBO programs are not advertiser supported, they do not live and die on their Nielsen ratings. Over the years, this has emboldened HBO executives to lead with their gut. HBO chief Chris Albrecht, for instance, admitted that he brought back *Arli\$\$* for a sixth season because his limo driver loved it.

Shapiro had promised to deliver a final cut of *Small Town Ecstasy* that was under an hour. "But the tightest cut we made got it down to 1 hour 27 (minutes). And Sheila said, 'That's the length we're going to go with.'"

Ultimately, this is what may make it impossible for HBO to happen again — the same reason why, in their heyday, there was only one *New Yorker* magazine or one Random House. You just can't clone imagination and will.

"We cherish people who give their heart and soul to what they do," said Nevins, speaking for her own corner of HBO but in fact, speaking for all of it. **G**

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Happenings around the beautiful game

Paul Freelend

Broken feet may equate to broken dreams for Manchester United as it lost yet another player to injury during its 2-2 draw with Bayer Leverkusen in the UEFA Champions League semifinals.

Playing in front of a capacity crowd at Old Trafford in Manchester, United and English national team defender Gary Neville broke a bone in his foot, a similar injury to David Beckham's, and will be ruled out for the remainder of the Red Devils' season and possibly the World Cup. Neville was stretchered off the field following a tackle from Leverkusen's Ze Roberto.

An own goal from Boris Zivkovic

gave United an early lead, but Leverkusen's Bernd Schneider played a Ze Roberto cross right into Michael Ballack's path and Ballack nonchalantly stuck the ball home. English Premier League Player of the Year Ruud van Nistelrooy put the Red Devils back in front four minutes later, converting a penalty kick after he was fouled in the box by Ze Roberto.

Oliver Neuville left United a steep hill to climb in the second leg, though, as he pounced on a rebound off United's Nicky Butt to tie the score at 2-2. With Leverkusen having a pair of away goals in its favor and the second leg in Germany, United must either have a tie game with three or more goals or a win in the second

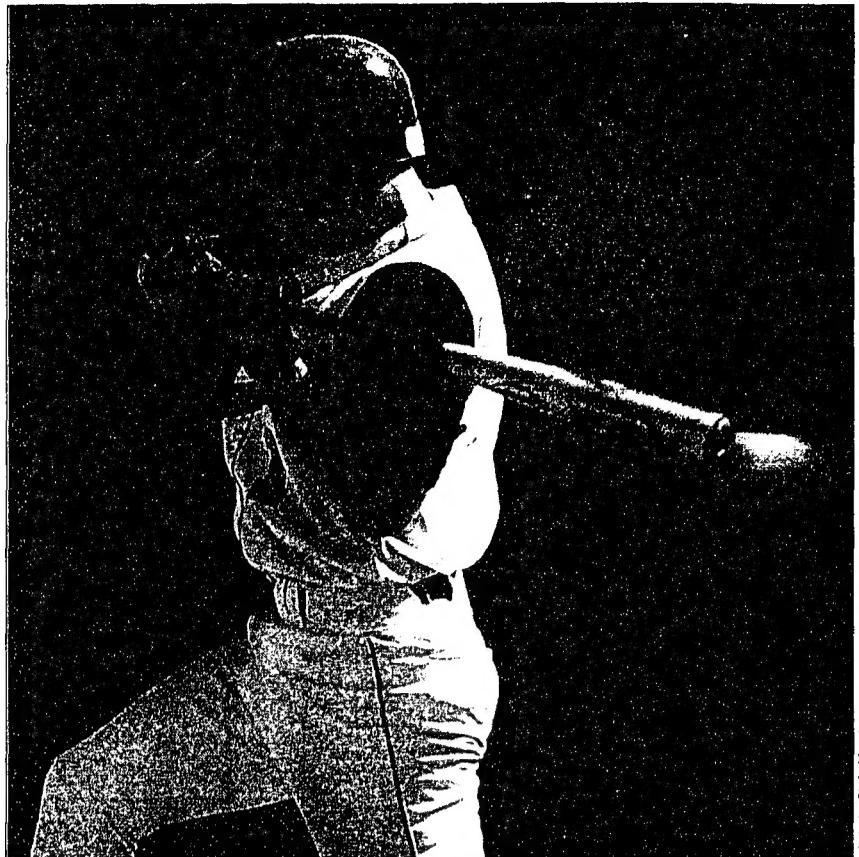


photo by Chris Machian

Maverick briefs

Mavericks to host NCC tennis championships

UNO and Hanscom Park will play host to the North Central Conference men's and women's tennis championships today through Sunday.

Eight teams will contest the women's title, while five teams will play for the men's crown. Augustana, Minnesota State-Mankato, St. Cloud State, South Dakota State and Northern Colorado will all bring both men's and women's teams, while North Dakota, South Dakota and UNO will feature women's teams only.

Northern Colorado enters the tournament as defending champions on both the men's and women's sides. UNC won its 10th straight women's title in 2001, scoring 55 points to North Dakota's 48, while UNO was third with 29 points. UNC's men edged St. Cloud State 33 to 31 last season in the men's championship.

Play will begin at 9 a.m. today, with men's preliminary singles with women's play starting at 10 a.m. Play will run from 9 a.m. to 8 p.m. today and Saturday and from 9 a.m. to 2:30 p.m. on Sunday. All matches will be played at Hanscom Park, located at 3200 Ed Creighton Avenue.

Meisinger receives NCC weekly honor

UNO's Melissa Meisinger has been named North Central Conference co-Outer Track and Field Athlete of the Week.

Katie Hostetler-Farris of Northern Colorado was also named in the award. Meisinger, a junior from Plattsmouth, Neb., jumped 40 feet 3 inches in the triple jump at the Doane Relays to set new school, meet and stadium records. The mark also provisionally qualified Meisinger for the NCAA Division II Outdoor Track and Field Championships. (b)

UNO's Matt Haynes foul hits a pitch at a recent game.

Big bats aid Mavs' sweep of UNK

Paul Freelend

improve to 3-2.

UNO would manage only one big inning in game two of the doubleheader, but it would be more than enough to seal the sweep. Doyle singled home Shoemaker in the second inning to even the game at 1-1 and Cook's two-run homerun in the third put the Mavs up 3-1.

UNK's pitchers would be their own undoing in the fourth inning. Three wild pitches, two walks and an error paved the way for a six-run inning for the Mavericks despite the fact that UNO had only three hits in the inning. James Peters' RBI double in the sixth capped the game's scoring at 10-2.

Guidebeck went 2-3 with two runs and a double to lead UNO (26-11, 8-2 NCC), while Doyle went 2-3 with an RBI and a run. Cook was 1-2 with two RBI, two runs and a homerun, and Nathan Holman pitched five innings with five walks and four strikeouts to go to 2-0 on the year.

UNO, winners of nine straight games and 11 of its last 12 games, will next play South Dakota State in a pair of doubleheaders at Millard West High School on Saturday and Sunday. The Mavericks currently lead the North Central Conference with an 8-2 record, while SDSU and Augustana are both second at 8-4. First pitch on Saturday is scheduled for 1 p.m., while Sunday's games are slated to start at noon. (b)

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Support UNO sports

leg to advance to the Champions League final in Glasgow, Scotland.

Real Madrid shook off its inconsistent form of late and scored a key 2-0 road win at bitter rival Barcelona in the other Champions League semifinal.

Madrid played much of the match in a defensive posture, but a pair of vintage counter-attacks put Los Merengues in the driver's seat going into the second leg in Madrid. Madrid striker Raul released Zinedine Zidane down the right and Zidane scooped the ball past Barça keeper Roberto Bonano, who got a touch to the ball, but failed to keep it out of the net. Barça controlled much of the play and came close to scoring a number of times, but it was Madrid's Steve McManaman who got the game's second goal.

As Barcelona pushed forward for a stoppage time equalizer, it was once again caught on the break and McManaman eased the ball past Bonano to seal Madrid's win.

United States men's national soccer team head coach Bruce Arena announced his 23-man roster for the upcoming 2002 World Cup, which will be held in Korea and Japan.

In a squad that contained few true surprises, seven of the 23 players will be playing in their third World Cup. Goalkeepers Brad Friedel, Kasey Keller and Tony Meola — the lone holdover from the 1990 World Cup squad — were named, as were midfielders Cobi Jones, Claudio Reyna and Earnie Stewart and striker Joe-Max Moore. Arena will also be allotted some secondary roster spots for use in case a player on the current roster is unavailable.

Arena and his team will be based in Seoul, Korea, for their first-round matches. The U.S. will play Portugal in Suwon on June 5, co-hosts South Korea in Daegu on

June 10 and Poland in Daejeon on June 14. The U.S. is one of only seven nations to be playing in its fourth consecutive World Cup.

Before leaving for the Far East, the U.S. will get together for a 10-day training camp in Cary, N.C., starting May 1. It will also play three matches before leaving for Asia, starting with World Cup-bound Uruguay in Washington, D.C. on May 12, Jamaica at East Rutherford, N.J., on May 16 and the Netherlands at Foxboro, Mass., on May 19. Three players will be joining the training camp late due to club commitments. Reyna will be playing for EPL club Sunderland, which is trying to avoid relegation, while David Regis is trying to help Metz avoid relegation from the French First Division. John O'Brien will be playing for Ajax Amsterdam as it plays FC Utrecht in the Dutch Cup final.

The U.S. squad:

Goalkeepers: Brad Friedel (Blackburn Rovers), Kasey Keller (Tottenham Hotspur), Tony Meola (Kansas City Wizards)

Defenders: Jeff Agoos (San Jose Earthquakes), Gregg Berhalter (Crystal Palace), Frankie Hejduk (Bayer Leverkusen), Carlos Llamosa (New England Revolution), Pablo Mastroeni (Colorado Rapids), Eddie Pope (D.C. United), David Regis (Metz), Tony Sanneh (FC Nürnberg)

Midfielders: Chris Armas (Chicago Fire), DaMarcus Beasley (Chicago Fire), Landon Donovan (San Jose Earthquakes), Cobi Jones (Los Angeles Galaxy), Eddie Lewis (Fulham), John O'Brien (Ajax Amsterdam), Claudio Reyna (Sunderland), Earnie Stewart (NAC Breda).

Strikers: Clint Mathis (New York/New Jersey Metrostars), Brian McBride (Columbus Crew), Joe-Max Moore (Everton), Josh Wolff (Chicago Fire) ☺

Hastmann, Mavericks second at UNK Invite

Paul Freeland

UNO's golf team placed five golfers in the top 15 as the Mavericks took second place at the UNK Spring Invitational in Kearney.

Tanis Hastmann led the Mavs with a two-day score of 152 as she finished in second place, five strokes behind individual winner Petra Lindgren of Northern Colorado. UNO also took the team title, shooting a 623 over the two-day tournament to best UNO's score of 633, while host school Nebraska-Kearney shot a 655 on its home course to finish third. South Dakota was the North Central Conference's other representative at the tournament, shooting a 683 to take fourth place ahead of Chadron State, York College and Hastings College.

UNO's second-place finish came on the heels of consecutive tournament wins at the Nebraska Wesleyan and York College Invitations. Stephanie Oster, who took first place at the York College Invitational, shot a 160 to finish in sixth place. Katie Etter fired a 163 to finish in a tie for ninth place with UNO's Stacy Smith, while Molly Yeager shot a 164 to take 11th place. Amanda Houtz rounded out the Mavericks' scoring with a 165 that put her in a 12th-place tie with Hastings College's Holly Haanen.

One final meet lies between the Mavericks and the North Central regional



photo by Chris MacLean

UNO's Tanis Hastmann has paced the Mavericks golf team this season, including a second-place finish at the UNK Spring Invitational.

meet. UNO will travel to Sioux City, Iowa, for the Briar Cliff Invitational on May 1 before heading north to Brookings, S.D., for the regional competition, which takes place May 2-4. If the Mavs place high enough, they will take part in the NCAA Division II national tournament in Grand Valley, Mich., May 13-19. ☺

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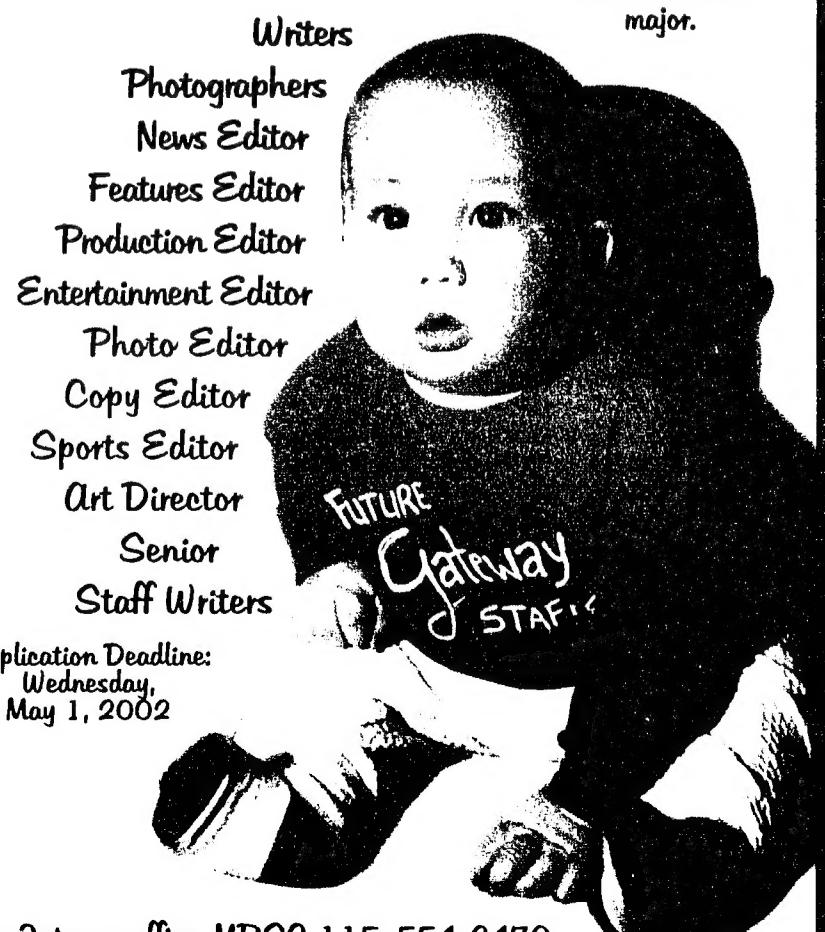
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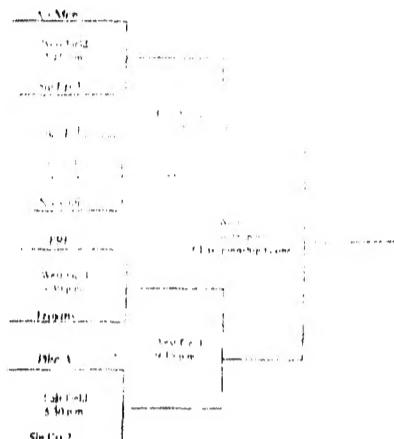
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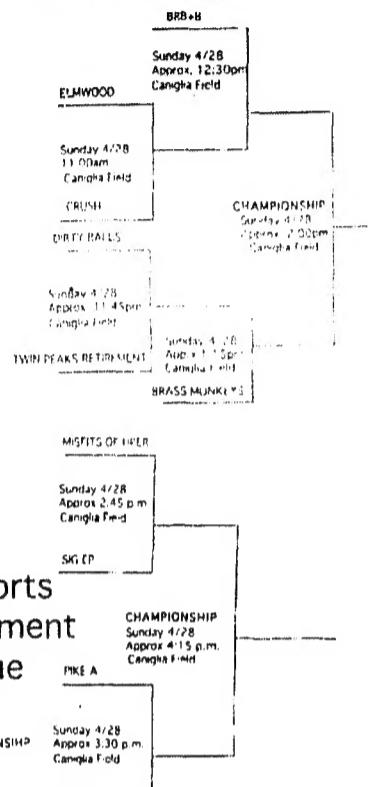


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CHAMPIONSHIP

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CHAMPIONSHIP

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CHAMPIONSHIP

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